

CHRISTOPHER GORDON

BARITONE

chrisgordon@live.fr

AUDITION PROGRAM

Hai gia vinta la causa - Mozart, Le nozze di Figaro (Il Conte)

O du, mein holder Abendstern - Wagner, Tannhauser (Wolfram)

Come paride vezzoso - Donizetti, L'elisir d'amore (Belcore)

Votre toast, je peux vous le rendre - Bizet, Carmen (Escamillo)

STUDIES

Hochschule fur Musik Karlsruhe - Prof. Friedemann Rohlig (2023-)

Toulouse Regional Conservatory (2020-2023)

ROLES FULLY PERFORMED

Valentin - Faust, Gounod - Stadthalle Balingen (2025)

Il Conte - Le nozze di Figaro, Mozart - Hochschule fur Musik Karlsruhe (2024)

Guglielmo - Così fan tutte, Mozart - Junges Kollektiv MusikTheater e. V. / JKMT (2024)

ROLES STUDIED

Malatesta - Don Pasquale, Donizetti

Belcore - L'elisir d'amore, Donizetti

COMPETITIONS & MASTERCLASSES

Internationale Opernwerkstatt Waiblingen (2025) - Thomas Hampson, Melanie Diener

Finalist - Voix Nouvelles regional round, France (2022)

Finalist - Arles, France (2021)

LANGUAGES

English - native

French - native

German - B2